

MARVEL  
ANNUAL

DAYS OF FUTURE PRESENT

PART FOUR OF FOUR

64 PAGES

\$2.00/ 95¢ CAN  
THE UNCANNY X-MEN  
14 • 1990

APPROVED  
BY THE  
COMIC CODE  
COMMISSION

# X-MEN

FEATURING:  
THE FANTASTIC  
FOUR?  
THE NEW  
MUTANTS!  
AND  
X-FACTOR!



# NEVER BEFORE HAS A FORCE OF ONE BEEN SO POWERFUL!

INTRODUCING

## WRATH OF THE BLACK MANTA

Crime and kidnapping have put a death grip on New York, Tokyo and Rio. A solitary figure strives to squelch the misguided dealings of a bunch of underhanded terrorists bent on kidnapping innocent kids. Only the Black Manta possesses the powers that can save them.

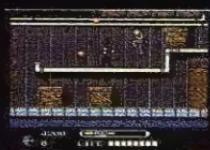
- Master the awesome power of ten magical, Ninpo martial arts
- Gather clues that allow you to track down El Toro, the evil drug lord
- Exterminate international terrorists
- Sensational color graphics
- Exciting soundtrack
- Furiously challenging



Action!  
Adventure!  
Mystery!  
Intrigue!

**TAITO**  
THE ONLY GAME IN TOWN™

As Seen At The  
Nintendo  
World Championships



Rated 4 out of 5 for graphics and sound, challenge and theme/fun on the Power Player Meter!

Nintendo Power,  
March/April 1990

Licensed by Nintendo for play on the



He travels to the past to warn them of the future.  
But is he the greatest threat of all?

# DAYS OF FUTURE PRESENT

## PART 4

A FOUR PART ADVENTURE ALSO FEATURED IN:

PART 1—THE FANTASTIC FOUR •

PART 2—X-FACTOR • PART 3—THE NEW MUTANTS

STAN LEE PRESENTS:

THE UNCANNY



**BOB HARRAS**  
**EDITOR**

—Our very own Monty Hall

**SUZANNE GAFFNEY**  
**ASSISTANT EDITOR**  
—Carol Merrill's favorite protegee

**TOM DeFALCO**  
**EDITOR IN CHIEF**  
—Today's Big Prize Winner

## CONTENTS

Behind Door Number One (on page number 2) we have...

### YOU MUST REMEMBER THIS

Written by CHRIS CLAREMONT!

with amazing artwork by amazing ART ADAMS!

Incredible inks by DAN GREEN, BOB WIACEK,

AL MILGROM, ART THIBERT, STEVE MANCUS!

Stunning colors by BRAD "I'm gonna have fun with this one" VANCATA!

And lively letters by terrific TOM ORZECHOWSKI!

Behind Door Number Two (on page number 48) we have...

### THE FUNDAMENTAL THINGS

Also written by CHRIS CLAREMONT!

Penciled by MARK "Hut-Hut" HEIKE!

inked by GEOF ISHERWOOD!

Colored by NEL "Why does my last name sound like something out of Starblazers?" YOMTOV!

And lettered by marvelous MIKE HEISLER!

Behind Door Number Three (on page number 61) we have...

### A MIGHTY MARVEL PINUP

Some X-MEN past and present, an awesomely amazing totally tremendous pinup page by KEVIN NOWLAN!

Or, if you prefer, you can choose what's inside the box (on page number 63)...

### AN ALTERNATIVE COVER

For the price of one book, you get two covers!  
This one by MICHAEL GOLDEN!



MEANS YOU PRETTY MUCH  
MAKE IT UP AS YOU GO  
ALONG, AND THERE'S  
NEVER A CHANCE FOR A  
REWRITE.

THERE'S  
A SAYING:  
"LIFE IS  
FIRST  
DRAFT."

CHRIS CLAREMONT, WRITER

ARTHUR ADAMS, PENCILER

OF COURSE, THAT  
DOESN'T APPLY  
TO PHOENIX.

BACON-  
CHEESEBURGER  
DELUXE, WITH ALL  
THE TRIMMINGS  
AND A COKE!

THAT'S MINE,  
THANKS.

FOR MICHAEL  
SUMMERS THIS  
IS A WORLD THAT  
NEVER WAS.

IN THE ONE SHE WAS  
BORN INTO, THE HUMAN  
RACE WAS AT EACH  
OTHER'S THROATS,  
WITH VIRTUALLY EVERY-  
BODY GANGING UP ON  
ITS MUTANT MINORITY.

DAN GREEN, INKER

TOM with TOMOKO and KEVIN, LETTERERS

BRAD VANCATA, COLORIST

WHILE SHE WAS STILL A KID, THAT  
CONFLICT EXPLODED INTO OPEN  
WARFARE—BROTHER AGAINST  
BROTHER, MOTHER AGAINST SON—  
THE WHOLE OF HUMANITY  
CHOOSING UP SIDES, WITH QUARTER  
NEITHER ASKED FOR NOR GIVEN...

...AND LIFE DEVOLVED—  
FASTER THAN ANYONE  
COULD HAVE THOUGHT  
POSSIBLE—INTO THE  
MOST AWFUL OF  
NIGHTMARES.

BUT THAT WAS THEN,  
A FUTURE THAT HASN'T  
HAPPENED YET, WHERE ALL  
ITS POSSIBILITIES—GOOD AND  
BAD—REMAIN UP FOR GRABS.

BOB HARRAS, EDITOR

TOM DeFALCO, EDITOR IN CHIEF

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STAN LEE PRESENTS THE UNCANNY X-MEN IN

# YOU MUST REMEMBER THIS

CONTINUING  
THE NEW MUTANTS,  
A-FACTOR  
AND THE  
FANTASTIC FOUR

THIS IS NOW.

OF THE TIME TO COME, RAY—  
LIKE ASMRMEL OF THE WHALER  
PEOPLES—ALONE ESCAPED TO  
TELL THE TALE.

PROBLEM IS, ALONG THE WAY  
SHE FELL IN WITH BAD COMPANY  
AND HER MEMORIES GOT SOME-  
WHAT SERIOUSLY SCRAMBLED.  
HER HEAD'S JUMBLED—CRAMMED  
FULL OF IMAGES...

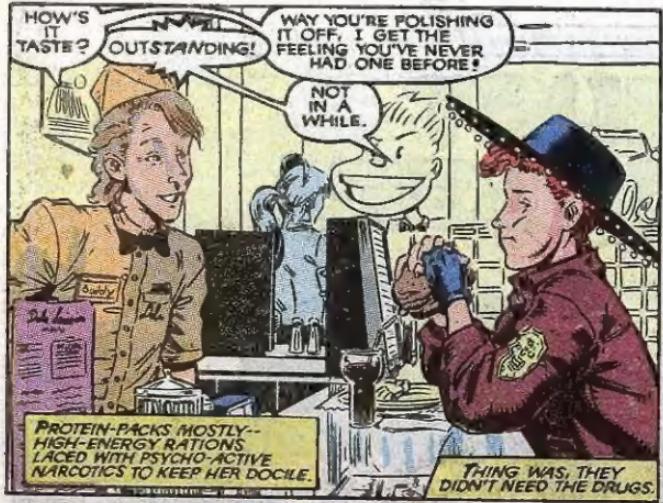
...BUT SHE CAN'T TELL  
TRUE FROM FALSE,  
REAL FROM FAKE,  
THE ONES SHE LIVED  
THROUGH...

...FROM  
THOSE SHE  
WAS GIVEN.

SHE HAS A SENSE OF  
WHAT'S COMING. A  
CERTAIN THING THAT SOMETHING  
MUST BE DONE...

BUT NO WAY OF KNOWING  
IF SHE'S MAKING THINGS  
BETTER OR WORSE, PREVENTING  
THE HOLOCAUST TO COME...

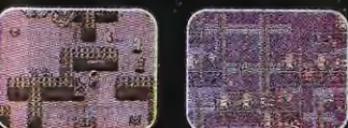
OR  
GUARANTEEING  
IT.



# UNCANNY ACTION.



## THE UNCANNY X-MEN



X-Men® fans! Now

the fantastic gang of heroes...

Wolverine™, Cyclops™, Nightcrawler™,

Storm™, Colossus™, Ice Man™ ...are at

your command to save the entire human race.

As Professor Xavier, you must choose the right

X-Men to complete your colossal mission—to stop the evil mutants. For uncanny and explosive Nintendo® action and strategy, X marks the spot!

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Nintendo  
ENTERTAINMENT  
SYSTEM™



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FOR GAME BOY®

the AMAZING  
SPIDER-MAN



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NOTHING... USED MY TELEKINESIS TO  
TO IT. SHORT-CIRCUIT THEIR BRAINS  
INTO A FUGUE STATE...

AND TELEKINESIS  
TO DEAL WITH THEIR  
WEAPONS.

SO-  
ABOUT  
THAT  
PIE...?

Huh??

WHOOZAT?  
SOMEONE  
WATCHING?!

No! Yes  
please  
or  
can't  
be!  
of yes!

NO  
NEED  
TO RUN,  
MISS.

WE CALLED THE COPS, THE  
DANGER'S OVER. DARN'DEST  
THING, WASN'T IT?

NUTS.  
IT'S NUTS  
GOT  
TO BE!  
HE'S JUST A  
KID IN THIS  
ERA, NOT  
GROWN-UP  
LIKE WHEN YOU  
KNEW HIM.

WHAT  
DOES  
THAT  
PROVE?  
I BACK-  
TIMED—

—WHY  
NOT  
HIM?

FRANKLIN? NOT A  
SIGN OF  
HIM...

FRANKLIN!

I HATE  
IT WHEN  
HE DOES  
THIS!

FRANKLIN!

SHE'S  
FLYING!

LOOK THEM  
WINGS, LIKE  
A BIRD MADE  
O' FIRE!

BET SHE'S  
A MUTHIE!

SO HOWCLUM  
SHE DIDN'T  
HELP US  
WITH THEM  
SCUZZWADS  
INSIDE?

HEY, PHIL—  
DUHMM— HOW  
DO YOU KNOW  
SHE DIDN'T?

BY THE  
VISHANTI--



--A DISTURBANCE  
IN THE ASTRAL  
PLANES SUCH AS  
I'VE NOT SENSED  
SINCE...  
...THE NIGHT  
OF DARK  
PHOENIX!

WHAT'RE  
YOU TALKING  
ABOUT?  
NOBODY  
SAID A  
WORD.

MAM,  
SOMEBODY'S  
CALLING !

EAT YOUR  
BROCCOLI,  
DEAR...

...THAT WAS  
JUST YOUR  
IMAGINATION.

THROUGHOUT  
THE CITY...

...A VERY SPECIAL FEW  
(SOME MUTANTS LIKE  
HERSELF; OTHERS--LIKE  
DR. STRANGE--MASTERS  
OF THE ARCANE ARTS  
WHICH ALLOW THEM TO  
PERCEIVE WHAT MOST  
CANNOT; STILL OTHERS  
SUCH AS SPIDER-MAN  
BORN NORMAL BUT  
GRADED SUPER-HUMAN  
ABILITIES BY AN  
ACCIDENT OF FATE...



HEAR HER  
MENTAL CRY.

BUT THOUGH SHE  
USES ALL HER  
PSIONIC STRENGTH  
AND SKILL, THE MIND  
SHE SEEKS REMAINS  
HIDDEN FROM HER.



PROMPTING HER  
TO WONDER IF  
HE WAS EVER  
REALLY THERE.

MAYBE 'CAUSE  
I MISS HIM SO...

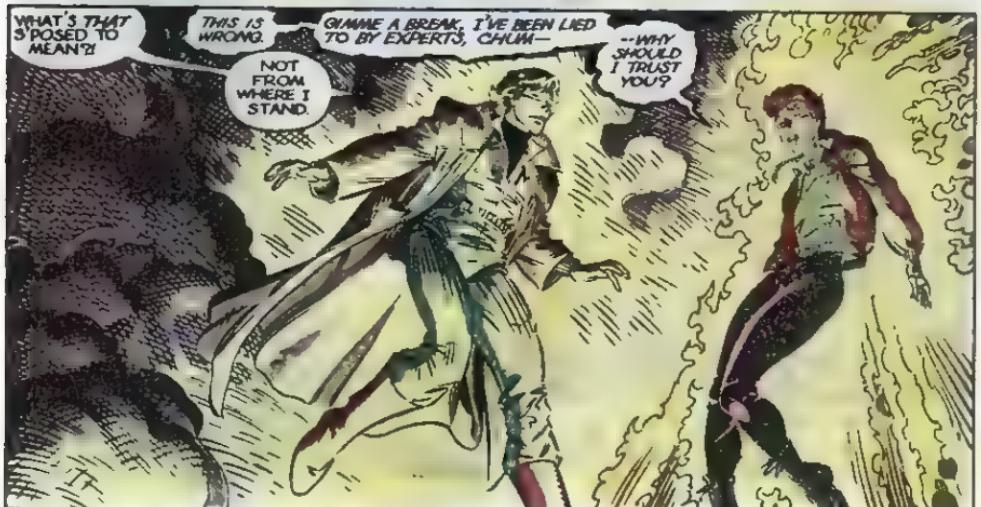
MY POWER  
CONJURED UP  
HIS IMAGE  
BUT HE  
SEEMED  
SO REAL.



THIS ISN'T  
FUNNY,  
SCRAPPER.

SHOW YOURSELF  
OR I'M OUTTA HERE

...AND I'M NEVER  
LOOKING BACK.





- WHERE THEY STAND GATHERED WITH THE MEMBERS OF X-FACTOR ...

I'M SORRY FOR THE TROUBLE I CAUSED.

PLAYING FOR WHO - WITHOUT A PARDON - ISN'T AS EASY AS IT LOOKS. I GUESS I GOT A LITTLE SCRAMBLED ALONG THE WAY.

GLAD TO HEAR THAT!

A COUPLE OF TIMES THESE PAST FEW DAYS, FRANKIE, YOU'VE GIVEN US QUITE A TURN.

WE'VE EARNED IT, RAY AND I. WE'RE GOING TO GIVE OURSELVES THE LIVES - THE MACHINES - WE NEVER HAD IN THE FUTURE WE CAME FROM.

ANYWAY, I FIGURE THIS IS OUR SECOND CHANCE.

AND MAYBE ENDING THAT IT'S NEVER BE.

AT FOUR Freedoms Plaza - home and headquarters of the world-renowned Fantastic Four...

BABY, CYCLOPS. HE'S A HERO. DON'T LET HIM GO. HE'S NOT DANGEROUS ANYMORE. LET ME HANDLE IT...

GIVE HIM BACK TO ME!

SON, YOU LEFT SOME UNFINISHED BUSINESS HERE...

- CYCLOPS' BABY, YOUR YOUNGER SELF, UNCONSCIOUS... X-FACTOR'S SHIP...

WHAT ABOUT MY SON, YOU'VE TAKEN MY SON?

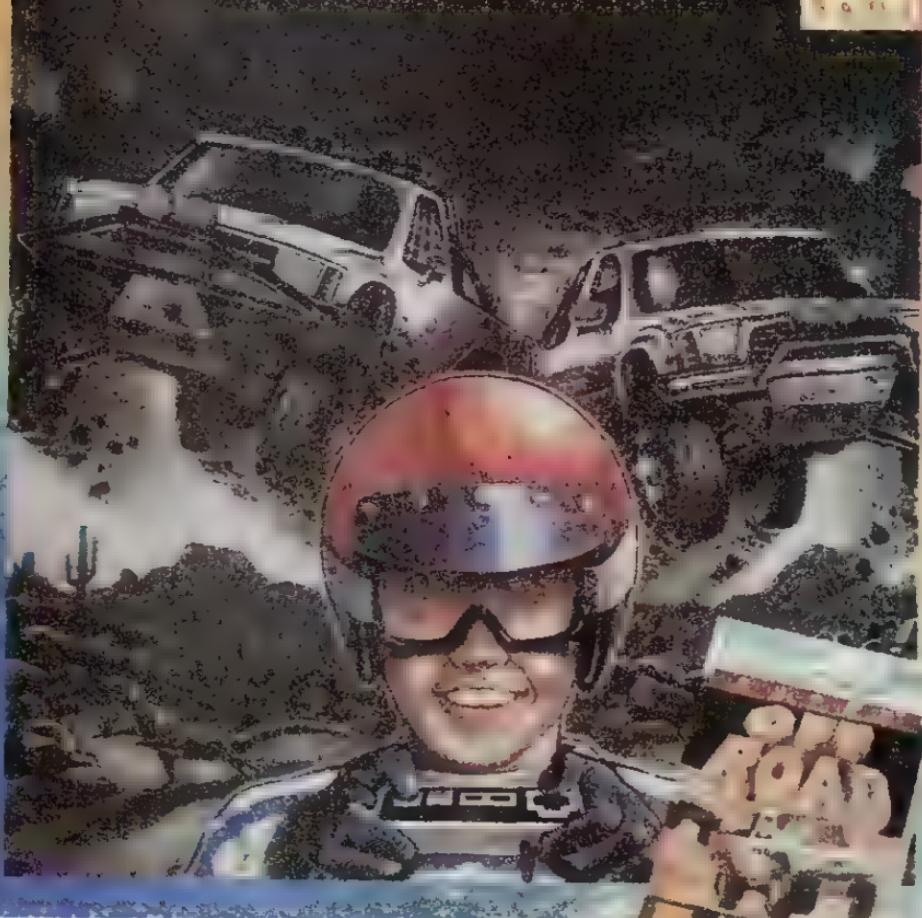
THERE'S STILL A LOT TO CONSIDER.

FRANKLIN, SUE AND I - YOUR MOTHER AND I - WE WANT WHAT'S BEST FOR YOU...

AND PROUD AS WELL... OF THE MAN YOU'VE BECOME!

I'M SO HAPPY FOR YOU BOTH.

# Hit the Dirt.



Strap on your helmet for some rough and tumble racing excitement with Ivan "Ironman" Stewart's SUPER OFF-ROAD™

Race up to 4 players at the same time in the game that's just like real dirt racing.

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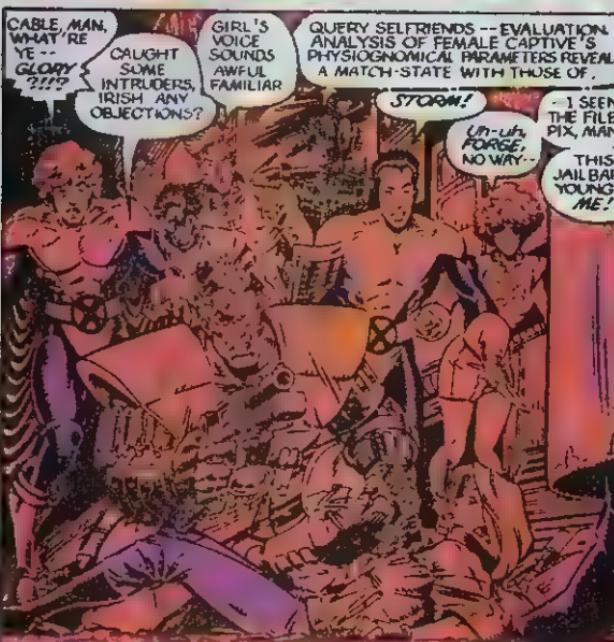


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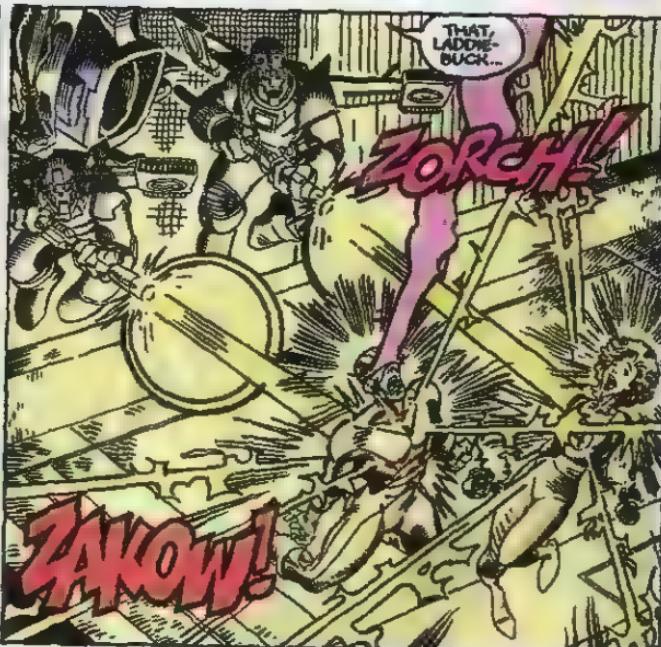








FOUR FREEDOMS PLAZA.



MEANWHILE,  
DOWNTOWNS...

ORIGINALLY, THE KITTY PRYDE OF OUR ERA WAS PSYCHICALLY  
TRANSPPOSED—COURTESY OF PHOENIX!—WITH HER ADULT SELF.  
ACCORDING TO KATE PRYDE—AND CONFIRMED LATER BY RACHEL  
WHEN SHE BACK-TIMED HERE PHYSICALLY—THAT FUTURE IS ONE  
WHERE MOST OF THOSE WE KNOW AS SUPER-BEINGS (WHETHER  
HERO OR VILLAIN, MUTANT OR OTHERWISE) HAVE EITHER BEEN  
KILLED...

...OR IMPRISONED  
IN CONCENTRATION  
CAMPS.

NORTH  
AMERICA  
IS RULED  
BY ROBOTIC  
SENTINELS...

...WHO ARE  
ATTEMPTING TO EXPAND  
THE FULFILLMENT OF  
THEIR PRIME DIRECTIVE—  
THE EXTERRINATION  
OF ALL VARIANTS FROM  
BASELINE HOMO-SAPIENS  
TO ENCOMPASS THE  
ENTIRE WORLD.

THE KEY ELEMENT  
IN THIS SCENARIO  
WAS THE  
ASSASSINATION  
OF SENATOR  
ROBERT KELLY.

THE GENERAL THRUST  
OF HISTORY APPEARS  
TO HAVE NOT...

WHICH  
MEANS IN  
EFFECT, WHAT?

4

WE MIGHT  
THOUGHT  
WE HAD  
ELIMINATED  
THE TIMELINE  
BY SAVING  
HIM.

EVIDENTLY, ALTHOUGH  
THE DETAILS MAY  
HAVE CHANGED...

—WE'RE  
ALL OF US  
DOOMED?

BEN, I'M WORRIED  
ABOUT FRANKLIN.  
HE HASN'T STIRRED  
SINCE THIS  
AFTERNOON.

THIS  
DEEP A  
SLEEP.

—AIN'T  
NORMAL  
I KNOW.

CHARACTERS  
FROM MARVEL

WE GOT A  
BILLION  
PIECES TO  
THIS PUZZLE  
STRETCH, AND  
ONLY ONE  
FELLA I  
FIGURE CAN  
MAKE EM  
FIT.

IT ISN'T JUST  
FRANKLIN  
THING, I FEEL  
SOMETHING  
TOO.

MAKES SENSE.  
IF THERE'S A  
ROAD BETWEEN  
BOTH WOMEN

IT  
SHOULD  
CUT  
BOTH  
WAYS.

LET'S GET  
MOVING!  
THE SOONER WE  
FIND THEM...

THE BETTER, I SUSPECT,  
FOR ALL CONCERNED.

I AM  
**MHO**

MOUND-  
MASTER

AND THEIR  
SLAYER

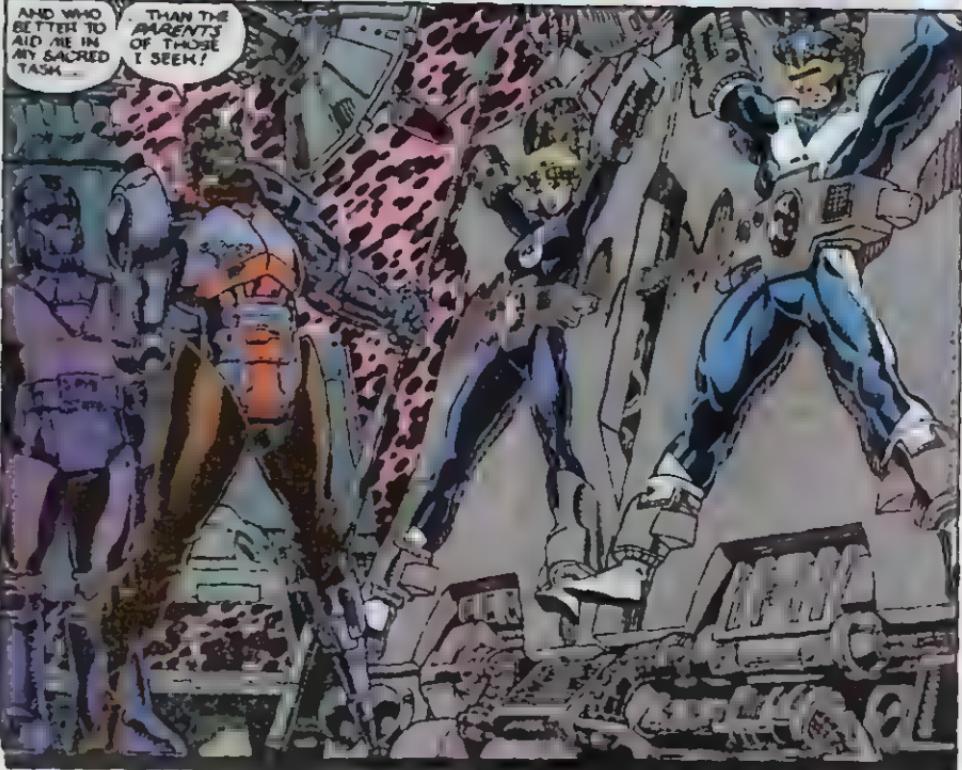
AFTER PRYDE'S  
TIME-SWITCH, THE  
HIERARCHY SET IN  
MOTION APPROPRIATE  
COUNTER-MEASURES

SEEING ME AND  
MINE AT THIS  
TEMPORAL NEURS  
TO PREVENT ANY  
FURTHER RE-WRITING  
OF WHAT IS FOR  
US HISTORY

HUNTER  
OF  
MUTANTS.

AND WHO  
BETTER TO  
AID ME IN  
MY SACRED  
TASK...

THAN THE  
PARENTS  
OF THOSE  
I SEEK!



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TM  
&  
MARVEL  
1990

YOU'VE HAD PRECIOUS LITTLE  
SUCCESS SO FAR, BUSTER,

MONSTER!  
NOTHING YOU  
CAN DO CAN  
MAKE ME BETRAY  
MY SON!

I'LL  
DO  
IT  
FIRST.

CONSIDERING THIS  
INSTALLATION IS  
OODIFIED, THE  
ZOMBIE, MY DEAR,  
THAT'S AN APT—  
ALBUT FUTILE—  
BOAST.

THE TRANSITION  
PROCESS HAS  
BEEN REFINED  
CONSIDERABLY  
SINCE YOUNG  
RACHEL SERVED  
AS THE INITIAL  
PROTOTYPE.

FOR IN  
A WAY,  
DIE YOU  
SHALL!

ESSENTIALLY,  
THE GENETIC  
SOFTWARE OF  
YOUR D. M. A...

...IS OVER  
WRITTEN  
BY A NEW  
PROGRAM.

RE-SHAPING  
MIND AND  
BODY TO MY  
PURPOSES.

FOR HER, THE PROCESS  
TOOK THE BETTER  
PART OF A YEAR.

FOR YOU,  
ONLY  
SECONDS.

NO LESS  
PAINFUL  
THOUGH.

NO LESS  
EFFECTIVE.

FAR MORE  
PERMANENT.

HOUNDS  
YOU ARE.

HOUNDS  
YOU SHALL  
REMAIN—

—FOR AS  
LONG AS  
YOU DRAW  
BREATH!

IN ALL THE  
WAYS THAT  
MATTER—  
INTELLIGENCE,  
STRENGTH,  
COURAGE—

—YOU  
ARE AS  
YOU WERE.

BUT ALL THE  
OLD LOYALTIES  
ARE GONE.

EVEN THOSE  
WHO ONCE  
LOVED YOU.

NOW—SINCE  
YOU HAVE  
A SPECIAL  
AFFINITY TO  
THE LOCATION  
OF YOUR BLOOD  
RELATIONS...

TELL  
ME  
WHERE  
THEY  
ARE.

REPLACED  
BY AN  
ABSOLUTE  
DEVOTION  
TO ME.

IF I SAY  
SO, THEN THAT  
YOU SHALL—

THERE  
ARE  
TWO LOC  
TO MY  
SON.

WE WANT  
THE ADULT.

AND  
RACHEL?

MASTER—  
I  
CANNOT  
FIND  
HERS!

THAT SHOULDN'T BE

HE ISN'T LYING.  
HE GENUINELY  
DNEKNOW.

BUT SHE'S HIS  
DAUGHTER—EVEN  
HER PSI-TALENT  
SHOULDN'T BE  
ABLE TO MASQUE  
HER FROM HIM.

NO  
MATTER.

THEY'RE  
YOUNG,  
THOSE TWO.  
AND IN  
LOVE.

FIND ONE YOU'RE  
SURE TO FIND THE  
OTHER.

IT'S BEEN TOO  
LONG SINCE THOSE  
CHILDREN ...

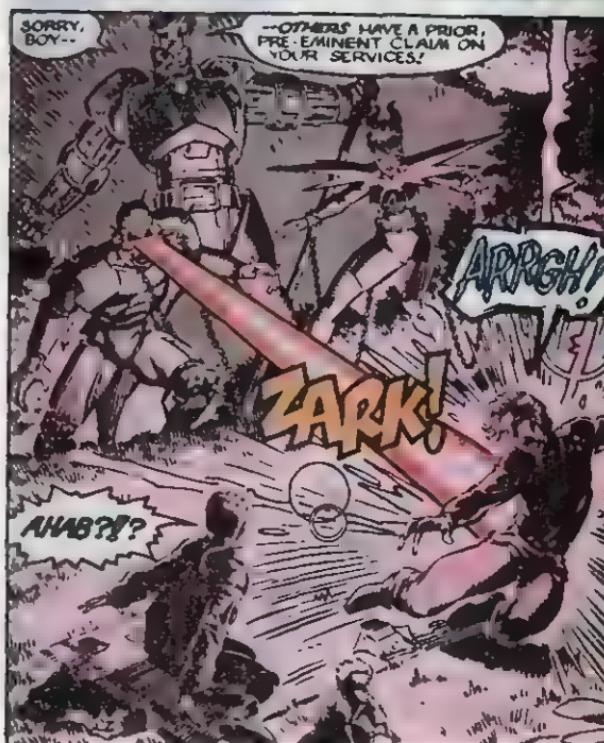
... HAVE  
BEHELD  
THEIR  
MASTER.

LEAD  
THE WAY,  
MY PETS.

PROSPECT PARK,  
BROOKLYN.  
DESIGNED  
BY THE  
SAME MAN WHO CRAFTED  
MANHATTAN'S FAMED CENTRAL  
PARK--WHO LEARNED, LOCALS  
SAY WITH PARDONABLE PRIDE,  
FROM MISTAKES MADE THE  
FIRST TIME ACROSS THE RIVER.

ALL MY LIFE,  
I DREAMED OF  
A MOMENT  
LIKE THIS.

LAZING AWAY A  
SUNNY SUMMER  
AFTERNOON  
WITH MY  
SWEETIES.



MOM-- WHAT'RE YOU DOING?

MY MASTER COMMANDS

I OBEY!

THE SLIGHTEST SIGN OF RESISTANCE, FRANKLIN

AND CRUSH YOU TO A PULP!

THAT'S YOUR HALF-BROTHER, ISN'T IT, RACHEL?

LEAVE NATE ALONE, AHAB

LEAVE US ALL ALONE!

PHOENIX IS JUST A NAME TO HIM-- AHAB SHOULDN'T HAVE ANY IDEA WHAT THAT MEANS, WHAT I CAN DO!

ONE MAJOR SURPRISE-- NOTHING'S HAPPENING...

MY POWER'S GONE!

I'LL COMPRESS MY INVISIBLE FORCE FIELD...

THOUGHT FRANKIE "VANISHED" HIM OUT OF EXISTENCE.

PROUD AND DEFIANT, JUST LIKE WHEN WE FIRST MET.

I'M GLAD.  
I'LL ENJOY BREAKING YOU ANEW ALL THE MORE.

IT HURTS, TOO.

ULTIMATELY EVEN THE MOST POWERFUL BEINGS CAN BURN THEMSELVES OUT, PHYSICALLY AND PSYCHICALLY.

HIS WHIP IS ESSENTIALLY A NEURAL DISRUPTOR-- DERIVED FROM A DESIGN USED BY THE GENOSHAN MAGISTRATES.

SCRAMBLES THE SYNAPSES SO THAT THE HARDER YOU TRY TO USE YOUR ABILITIES-- OR MOVE OR JUST PLAIN THINK A COHERENT THOUGHT-- THE MORE YOU FEEL LIKE YOU'RE TEARING YOURSELF APART.

IN DESPERATION-- A LAST DITCH EFFORT TO SAVE THEMSELVES-- AND IN LESS TIME THAN IT TAKES TO TELL--

-- THE ASSAULTED MIND AND BODY SHUT THEMSELVES DOWN.

RETURN WITH THEM TO  
THE TOMB-- FOR  
FURTHER PROCESSING. \*

YOU DON'T  
LOOK HAPPY,  
CYBORG?

WHAT'S THE  
MATTER, THINGS  
NOT GOING  
ACCORDING TO  
PLAN?

HOURS OF EFFORT,  
ZIP TO SHOW FOR  
IT? TOOOOO  
BAD.

IS THAT ANY  
WAY I TALK  
SWEET BABY...

...T' HIM  
WHO HELPED  
MAKE YOU  
WHAT YARE?

YOU MISS THOSE  
DAYS, ADMIT IT. THE  
GLORY O' STANDIN'  
FIRST AMONG  
AHAB'S HUNTERS.

YOU WISH

MY WILL  
RULES, GIRL.  
IN TIME,  
YOU'LL  
YIELD.

I'M NOT A  
SCARED, SHATTERED  
KID ANYMORE, OLD  
MAN. SO LOST AND  
LONELY AND HURT  
SHE'D RESPOND TO A  
GENTLE HAND FROM  
ANYONE.

GOT  
THE  
GUTS...

...TO TRY ME  
IN A FAIR  
FIGHT?

WELL WELL  
WELL WELL  
WELL  
WELL  
WE'RE JUST  
FULL OF  
VINEGAR THIS  
MORNING.



## MUTANT PROXIMITY ALERT





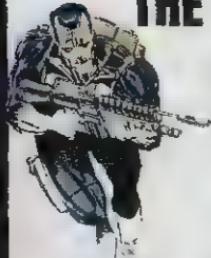
# GREAT EASTERN CONVENTIONS

COMIC BOOK CONVENTION SCHEDULE

## ★ JUNE SCHEDULE ★

UPCOMING:

THE BIGGEST SHOW OF THE YEAR!



## NEW YORK

JUNE 1-3, 1990

New York Penta Hotel

401 Seventh Avenue at 33rd Street, New York

### 1-3 NEW YORK, N.Y. -

NEW YORK PENTA HOTEL, 401 Seventh Ave. at 33rd St.

### 3 MINNEAPOLIS, MINN. -

MARRIOTT BLOOMINGTON, I-494 at Cedar Ave.

### 10 ATLANTA, GA

COLONY SQUARE HOTEL, Peachtree & 14th St. at Midtown

### 10 WAYNE, N.J. -

RAMADA INN, Route 46 West, 901 from Willowbrook Mkt.

### 10 CHICAGO, ILL. -

OAKBROOK MARRIOTT, 1481 W. 22nd St.

### 10 SAN FRANCISCO, CA. -

SHERATON S.F. AIRPORT, Broadway, Exit off Route 101 North

### 16 PARAMUS, N.J. -

TREDWELL INN, 601 from Rd. Exit 165 off U.S. PKWY

### 17 SPRINGFIELD, N.J. -

SPRINGFIELD HOLIDAY INN, 304-305 22 West, 3rd fl., West, off U.S. PKWY

### 17 STAMFORD, CT. -

STAMFORD MARRIOTT, Two Stamford Plaza, CT 06901

### 17 MIAMI, FLA. -

PARK PLAZA HOTEL, Palmetto Dr. at 17th St.

### 23 NEW HAVEN, CT. -

PARK PLAZA HOTEL, 155 Temple St.

### 24 ALBANY, N.Y. -

ALBANY MARRIOTT, 100 Washington

### 24 NEW BRUNSWICK, N.J. -

HYATT REGENCY HOTEL, 2 Albany Street

### 24 WORCHESTER, MASS. -

SHERATON WORCHESTER HOTEL, 500 Lincoln St., Rte. I-290, Exit 28

### 30 PHILADELPHIA, PA. -

CITY LINE HOLIDAY INN, City Ave. at Exit 23, off I-95

## MINNEAPOLIS

MARRIOTT BLOOMINGTON

JUNE 3, 1990

## SAN FRANCISCO

SHERATON S.F. AIRPORT

JUNE 10, 1990

## CHICAGO

OAKBROOK MARRIOTT

JUNE 10, 1990

## ATLANTA

COLONY SQUARE HOTEL

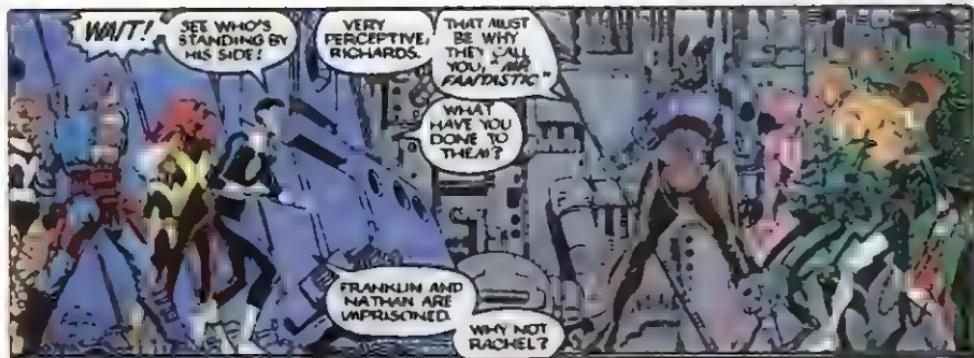
JUNE 10, 1990

## MIAMI

PARK PLAZA HOTEL

JUNE 17, 1990

RD 1, Box 25A, Ringoes, NJ 08551 • (201) 788-6845





EACH OF THESE  
STUN CHARGES  
CAN DROP A BULL  
ELEPHANT!

THE  
HOUNDS  
KEEP ON  
COMING  
AFTER A  
WHOLE CLAY?

TEACHER--  
SELF-FRIEND  
CYCLOPS  
UNDER RESTRAINT!

PERHAPS  
YOU PELLAS  
JUST DON'T  
KNOW HOW  
TO HIT

COUPLA' A  
ROBOTS  
COMIN'!

LEAVE  
EM  
TO ME...



BOOM!

ANOTHER  
HOUND  
DOWN--

LEAVING  
ME A  
CLEAR RUN  
FOR THEIR  
DOGS!

FOOL!

THIS  
HARPOON  
IS BONDED  
TO ME--  
IT'S AN EXTENSION  
OF MY LIFE-FORCE.

NONE BUT  
AGAM CAN  
WIELD IT.

MAY  
HAVE A  
POINT--  
HANDS  
GLASSING--  
--BUT I  
WON'T,  
CAN'T, LET  
GO--

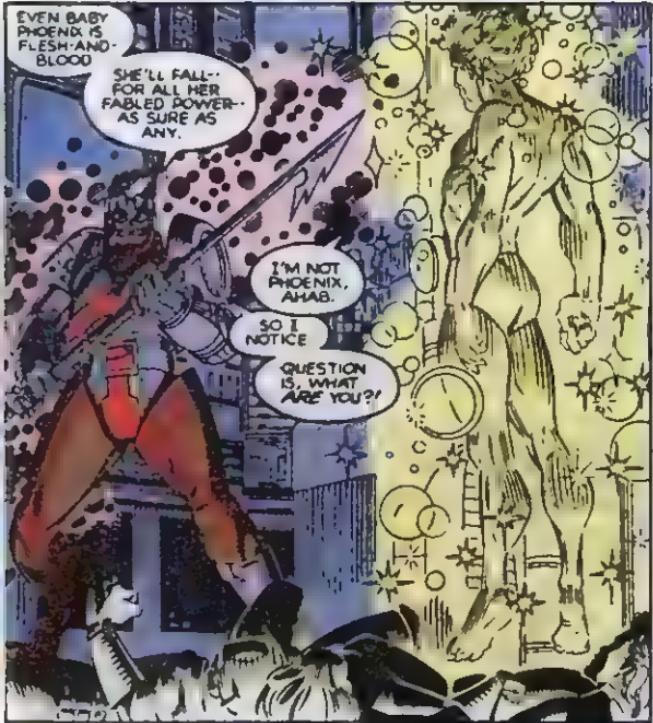
WHAT'S  
WRONG,  
CABLE?

SEE  
SOMEONE  
YOU  
KNOW?

HA  
HA  
HA  
HA  
HA

THIS  
FUCK!







# Bionic Commando. Experience the Power of a One-Man Army.



Get set for rapid fire action as you're transformed into the Bionic Commando. This best-seller from Capcom is a dynamic adaptation of the original arcade classic.

Expect an onslaught of challenges and extraordinary graphics when you battle enemy forces in their futuristic lands. Your powerful extending bionic arm and incredible arsenal of weapons gives you all you need to become an unstoppable one-man army.

To the most daring soldiers, this

might seem an impossible test, but they've never experienced the power of Bionic Commando!

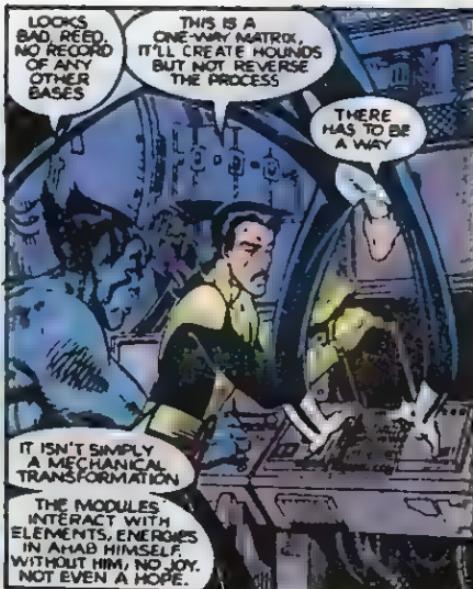
- Bionic arm extends, providing unbelievable power and strength.
- Earn the weapons necessary to battle enemy forces.
- Bionic Commando offers some of the best high resolution graphics available.
- This is a challenge for even the best video game players!



3303 Scott Blvd. Santa Clara, CA 95054 (408) 727-0400

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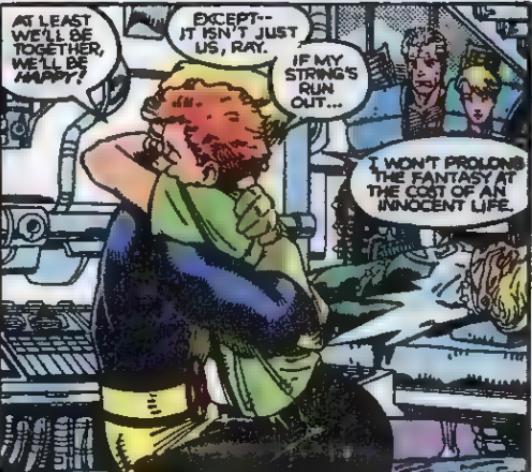


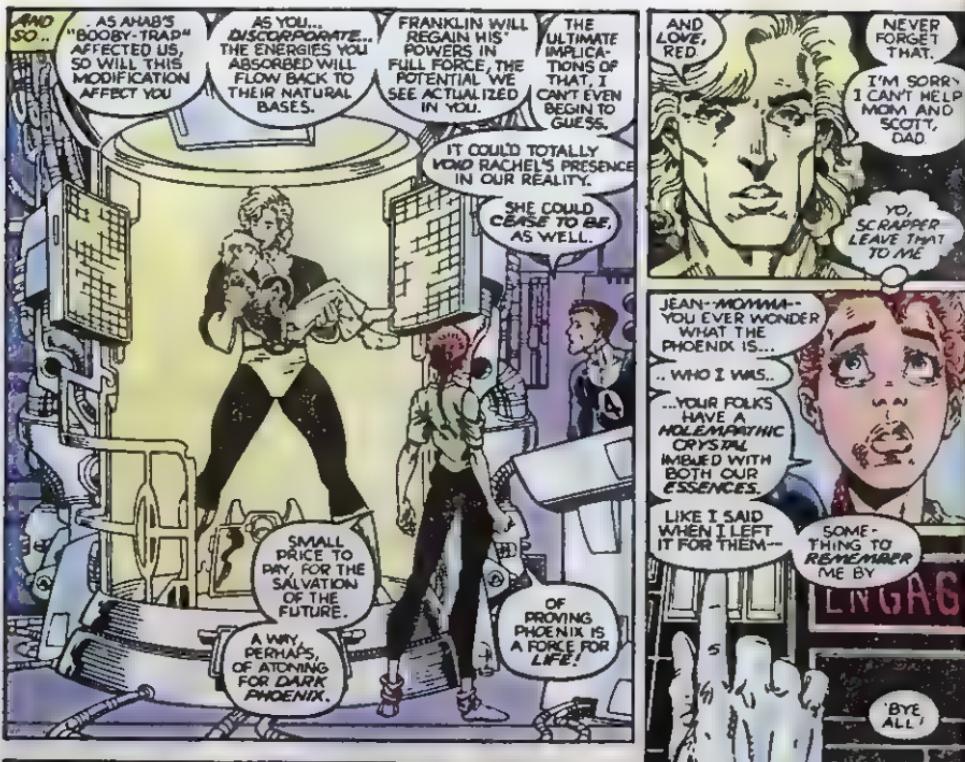
LATER, AS THE DESPERATE OPERATIONS SHIFT BACK TO FOUR HOURS LATER...



WITHOUT THE ORIGINAL GENETIC TEMPLATE TO WORK FROM, WE'VE NO IDEA WHICH PATTERN WOULD REVERT THEM TO "NORMAL..."



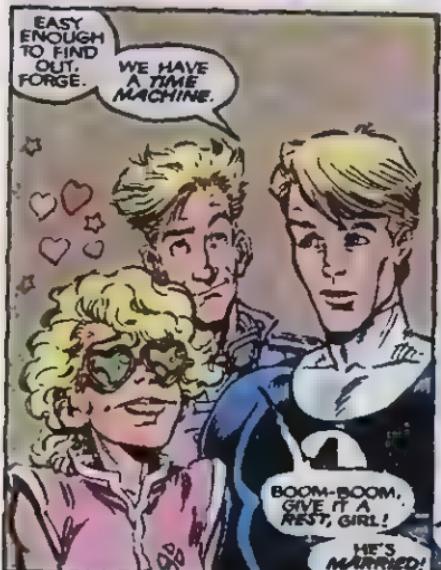
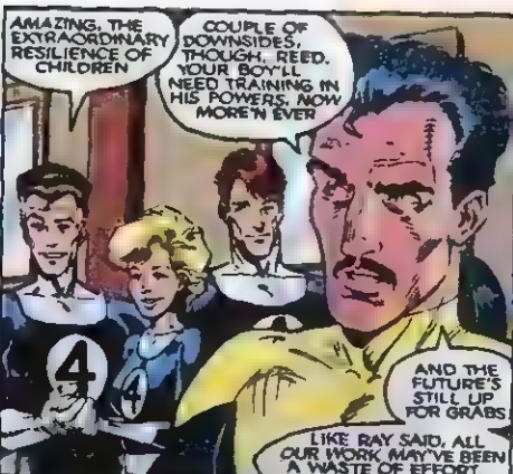














# ALL MONSTERS ARE NOT CREATED EQUAL!

The new Monsters Compendium includes all the best of D&D's most popular alien creatures from the AD&D® core rulebooks.

In addition, Monsters Compendium presents game rules making these monsters ideal for the most exciting encounters.

**DCC Monsters Compendium**, DRAGONLANCE® Appendix features 100+ favorite monsters that frequent the lands of Krynn in the world of the DRAGONLANCE® Saga.  
Available Now!



**MCA, Monsters Compendium, Kara-Tur Appendix** describes all of the most popular of the oriental monsters.  
On sale in July!

What's a fantasy role-playing game without monsters? Get your copies of all the new Monsters Compendiums at your local toy, book or hobby store today!

**MCA, Monsters Compendium, GREYHAWK® Appendix** features 100+ GREYHAWK monsters right down to the last talon and fang.  
On sale in May!



RIVER ROAD,  
ANNANDALE-ON-HUDSON,  
NEW YORK--

--A HALF-MILE FROM  
THE MAIN  
CAMPUS  
OF BARD  
COLLEGE.

ALL HER LIFE, JEAN GREY'S KNOWN THIS  
OLD STONE HOUSE. WATCHED HER DAD  
CONDUCT TUTORIALS. AND HER BIG SISTER  
SARA'S LIFE TOTALITY NUTS, HUNG OUT  
AND HAD ADVENTURES WITH HER BEST  
FRIEND, ANNIE RICHARDSON.

IN THE FULLEST, RICHEST  
SENSE OF THE WORD...

...THIS IS HOME.

"FAMILY," REED RICHARDS SAID.

"WE'RE ALL FAMILY."

AND ORORO SAID THAT  
MEANT THE WORLD.

AND RACHEL SAID HER  
ESSENCE - THE TOTALITY OF  
LIFE AND BEING - HANTS AND  
ALL - WAS IN THIS CRYSTAL.

HERS - AND  
PHOENIX'S.

AND ALL JEAN  
HAS TO DO TO  
KNOW THEM--

--TO GRASP THIS EMBODIMENT  
OF PAST AND FUTURE...

...AND IN A WAY, ACCEPT  
IT AS HER PRESENT...

IS  
PICK IT  
UP.

HER  
DESTINY...

# THE FUNDAMENTAL THINGS

COMING  
WOLVERINE,  
JUBILEE,  
PSYLOCKE

IT'S A  
FIRECRACKER,  
THE ONE.

AND DEARLY  
LOVES TO  
SHOW IT OFF

COME ONE  
COME ALL—

—OPEN YOUR  
EYES AND  
UNCOVER YOUR  
IMAGINATION—

—CAUSE THE  
SHOW OF SHOWS  
IS ABOUT TO  
START!

THE SETTING IS MADAGASCAR—  
ONE ISLAND NATION TUCKED  
IN BETWEEN SINGAPORE AND  
BUTTERFLY...

—SPEAK CANTY THE  
COVETED OR  
MADAME JOY'S...

AN ESTABLISHMENT  
—LIKE THE ISLAND  
ITSELF—ABOUT  
WHICH THE BOSS  
SAID, THE BETTER)

KNOW BEEN HERE AWHILE,  
LONG ENOUGH FOR THE  
EXOTIC TO FADE INTO  
COMMONPLACE, AND HER  
THOUGHTS TURN MORE  
AND MORE TOWARDS THE  
HOME ONE LEFT BEHIND.

NOTHING  
THERE TO  
GO BACK TO.  
REALLY...

—BUT THAT  
DON'T STOP  
HER HAVING  
IT AND THE  
GAMES.

GO TO EASE THE PAINES

SHE DOES NOW  
WHAT SHE DID  
THEY...



STREET  
PERFORMANCE

TAKES THE BALLS AND STRINGS AND STREAMERS  
OF WILD ENERGY (ARTICULATE, QUASI-ANIMATE  
PLASMOIDS) THAT HER BODY GENERATES—

—AND MIND  
CONTROLS...

...AND RINGS THEM  
THROUGH THE  
CROWD.

SCARING SOMB  
ENTRANCING MOST...  
AND EVEN THE  
MOST OUTRAGED  
CROWD HAVE AN  
EDGE OF DELIGHT...

—BEFORE ROLLING THE  
WHOLE KUT-AND-KABOOLE  
SCHYZHARD FOR THE FINALE

THANK YOU  
THANK YOU  
THANK  
YOU—

—HEY YOU  
THINK THIS WAS  
SOMETHING

...WELL YOU SEE  
ACT TWO!



RING DOWN THE  
CURTAIN, GIRL

YOU'RE  
GONE FOR  
TONIGHT

MAN CARRIES A LOT OF NAMES—  
ONE MOST KNOW HIM AS ARCHIE  
HERE IS PATCH (THOUGH TO MOST  
OTHERS HE'S WOLVERINE)—BUT  
THOSE ARE LAMES AND NOBODY  
PAYS THEM MUCH MIND.

THE MAN MURKIN,  
THOUGH, THAT'S  
ANOTHER MATTER  
ENTIRELY.



TERRIFIC. OUT-  
STANDING. ONE  
LOUDY LOOK AN'  
YOU SCARED  
EVERYONE SO BAD  
THEY'LL NEVER  
COME TO SEE  
ME.

I MEAN, THIS IS LIKE  
MAJORLY UNFAIR YESTERDAY I  
DIDN'T BREAK ANY OF YOUR  
STUPID RULES I JUST GOT  
A LITTLE STAR-CRAZY IT  
HAPPENED OKAY AND WENT  
CRUSHING FOR A LITTLE  
ACTION, I HAVE MYSELF  
SOME FUN, I MEAN  
WHERE'S THE MARCH,  
WOLVIE, ARENT WE  
SUPPOSED TO BE AMONG  
FRIENDS IN THIS  
DUMP?!

SIGH!

AT LAST!

STARTIN' TO  
WONDER IF YOU  
WERE EVER  
GOING TO PAUSE FOR  
BREATH.

HA-HA.

THERE  
ARE FRIENDS,  
GIRL--

DON'T DO THAT,  
MAN. HOW MANY  
TIMES I GOTTA  
WARN YOU! THOSE  
CABRAS ARE  
MURKINS!

—AN' THERE  
ARE FRIENDS.

I TOLD  
YOU, I TOLD  
YOU!

BUT DOES  
THE MAN EVER  
LISTEN? NO  
WAY, NO-GAY!

KOFF!

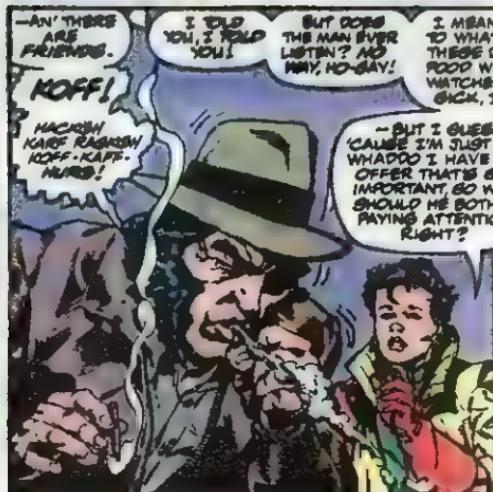
HACKIN'  
KAP-KAP-KAP  
KOFF-KOFF-  
KOFF!

I MEAN, I ONLY NURSED HIM BACK  
TO WHAT PASSES IN HIM FOR HEALTH  
THESE DAYS. I ONLY GROUNDED HIM  
FOOD WHEN HE WAS HUNGRY AND  
WATCHED HIS BACK WHEN HE WAS  
SICK. I'M ONLY HIS PARTNER--

—BUT I GUESS  
CAUSE I'M JUST A KID  
WHADDI HAVE TO  
OFFER THAT'S SO  
IMPORTANT, SO WHY  
SHOULD HE BOTHER  
PAYING ATTENTION,  
RIGHT?

"HEY" HE'LL SAY,  
"THEY'RE MY LUNGS,  
IT'S MY LIFE."

BIG-TIME  
MACHO POOP!





**June 15 Everywhere**

DO YOU EVER QUIT WITH THE MOUTH?!

HEY, IDEAL WORLD EXISTS IN A STATE OF BALANCE, RIGHT? YOU TALK SO LITTLE, LEAVES A BIG HOLE INNA SCHEME OF THINGS, SOMEONE'S GOTTA TALK A LOT TO MAKE UP FOR IT, Y'KNOW?

I'M LEARNING.

SO LIKE--YOU OKAY, OR WHAT? ANYTHING YOU NEED, SAY THE WORD.

I'M FINE.

YEAH, RIGHT.  
TELL ME ANOTHER ONE.

WHY D'YOU KEEP DRIVING YOURSELF, MAN--ARE YOU BLIND OR STUPID OR JUST TOO PLAIN STUBBORN--CAN'T YOU SEE WHAT IT'S DOING TO YOU?!!

I MEAN, WHAT'S SO IMPORTANT YOU GOTTA KEEP GOING, KEEP ON PUSHING, NO MATTER WHAT?!!

AND WHY YOU, FOR CRYIN' OUT LOUD--CAN'T YOU TURN WHATEVER IT IS YOU'RE DOING OVER TO SOMEONE BETTER EQUIPPED AND QUALIFIED TO DO IT?!

THERE ISN'T ANYONE...

GIMME A BREAK!

...THAT I CAN TRUST!  
LIKE I SAID, THERE ARE FRIENDS--AND FRIENDS.

YOU'RE TALKIN' ABOUT THE X-MEN, RIGHT?

SO WHO ARE THEY, ANYWAY? MAY BE A TOTALLY HAPPENING REALITY TO YOU AND PSYLOCKE, BUT I NEVER HEARD OF 'EM, LIKE IT'S Y'KNOW SOME KINDA SECRET SOCIETY OR SOMETHIN'! I MEAN, WHAT MAKES 'EM SO SPECIAL?

US, KIDD, WHAT MAKES US SO SPECIAL.

'CAUSE YOU'RE PART OF IT NOW, JUBILEE LEE--!

WE'RE MUTANTS. THAT SET'S US APART RIGHT FROM THE GET-GO, BECAUSE WE'RE BORN WITH ABILITIES AN' POWERS THAT MARK US AS DIFFERENT FROM THE REST OF THE HUMAN RACE.

BIG DEAL.

'ASK ME MUTANTS GO ON ABOUT THEIR BEING SO "DIFFERENT" FROM EVERYBODY ELSE AS THEIR WAY OF STAKING A CLAIM THAT THEY'RE SPECIAL AND IMPORTANT'

I WISH THAT WE'RE SO TRULY BUT THINGS GO DEEPER IN THAT AN' ANOTHER

MAY BEFORE YOUR TIME...

MAN WHO RUNS THE HUNDRED IN NINE SECONDS THAT'S A FEAT TO BE CELEBRATED BUT NO ONE GOES NUTS BECAUSE IT'S A GOAL THAT EVERYONE CAN DREAM OF ATTAINING.

MUTANT THOUGH... LIKE GLASSLIVER OR SUPER-GABLE - THEY MIGHT BE A MILE OR MORE IN THAT TIME, WHO CAN EVEN HOPE OF MATCHING THAT?

AND BEING DIFFERENT MAKES A DIFFERENCE... YOU WEAR THE WRONG COLOR KERCHIEF IN SOME NEIGHBORHOODS YOU'RE MIGHT SIGNING YOUR DEATH WARRANT OR IF YOU GOT THE WRONG COLOR SKIN OR THE WRONG RELIGION

MUTANTS ARE THAT SAME DISTURB THAT SAME FEAR PUSHED AS FAR AS IT CAN GO

BUT THAT'S NUTS! I MEAN SOME MUTANTS ARE SENSIBLES, OKAY SO ARE SOME PEOPLE WHO CARES? YOU DON'T TRASH EVERYBODY BECAUSE OF IT.

THEY CARE, THEY'RE AFRAID, BECAUSE OF WHAT WE CAN DO

MAN NAMED CHARLES XAVIER WROTE ABOUT THE COMING OF MUTANTKIND...

...CALLED IT A GENETIC WATERSHED IN THE EVOLUTIONARY HISTORY OF THE HUMAN RACE, AKIN TO THE TRANSITION FROM NEANDERTHAL TO CRO-MAGNON

NO BODY KNEW, BUT THE MAN WAS SPEAKING FROM A LOT HAND PERSONAL KNOWLEDGE - BECAUSE HE HIMSELF WAS A MUTANT TELEPATH MIND-READER. JUST - KB METLOCKE

SPARKS OF THE DEVIL

IF THIS CHARLEY GUY WAS ANYTHING LIKE HER...

...I'M GLAD WE NEVER MET

GHOST ON OUR SIDE JUBILEE

SHE ALWAYS WAS - TILL THE MAN GOT HOLD OF HER AND TRIED TO MAKE HER THEIR PET MASTER ASSASSIN

BUT SHE DIDN'T BREAK THE R CONDITIONING.

HOW CAN YOU BE SO SURE?

STATE WE'RE IN, WE NEED EVERY BODY WE CAN LAY OUR HANDS ON...

THAT'S THE POINT! THEY TURNED HER INSIDE-OUT, RESULT HER BODY AND HER BRAIN IN THE IMAGE AND SENT HER OUT TO NAIL US!

I GOT NO CHOICE

YOU BETTER BE RIGHT OLD MAN - CAUSE IT'S MY BUTT!

MIND, TOO,  
DARLIN'...

CHARLEY KNEW THAT WHILE  
HE MAY HAVE BEEN AMONG THE  
FIRST OF THIS NEW GENERATION,  
THERE'D SOON BE OTHERS. AND  
IT WOULDN'T BE SAFE FOR THEM  
TO LEARN AS HE DID—BY TRIAL  
AND ERROR...

—ESPECIALLY  
IF THEIR  
ABILITIES  
WERE MORE  
PHYSICAL.

SO HE TURNED HIS FAMILY'S  
ESTATE, JUST UPSTATE FROM NEW  
YORK CITY, INTO A SCHOOL FOR  
GIFTED YOUNGSTERS.

HE'D ALSO LEARNED—AT  
THE COST OF HIS LEGS—that  
mutants, same as their  
parents, come good and  
bad. And the bad had to be  
rooted out.

BACK IN THOSE DAYS, THERE  
WEREN'T ANYWHERE NEAR THE NUM-  
BER OF CHARACTERS THERE ARE NOW.  
FANTASTIC FOUR HAD ONLY JUST COME  
TOGETHER, WEREN'T ANY AVENGERS,  
XAVIER FIGURED A TEAM WAS NEEDED  
OF MUTANT SUPER HEROES.

"SO HE FOUND FIVE KIDS—CHOOSING  
KIDS FOR THE SAME REASON THE  
MILITARY DOES. THEY'RE FLEXIBLE  
THEY ADAPT FAST AND WELL TO NEW  
SITUATIONS AND REGIMES. THEY  
RESPOND TO AUTHORITY."

"AND THEY BELIEVE—GIVE 'EM  
THE RIGHT CAUSE, THE PROBLEM  
ISN'T MAKIN' 'EM GO, IT'S  
HOLDIN' 'EM BACK."

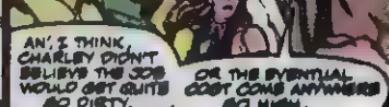
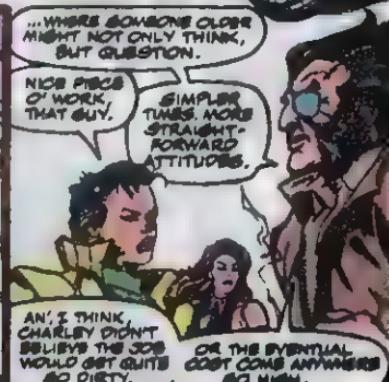
"MOST OF ALL, THOUGH, THEY HAVE NO REAL CONCEPT OF  
MORTALITY. DEATH, EVEN AS AN ABSTRACT, DOESN'T MEAN  
MUCH—it's something that happens to other folks.  
NEVER TO THEM, SO THEY'RE WILLING TO THROW THEM-  
SELVES INTO A MEAT GRINDER WITHOUT A SECOND  
THOUGHT..."

"THERE WERE JOBS THAT NEEDED DOING,  
AN' HE AN' HIS ARMY WERE THE ONLY  
ONES QUALIFIED."

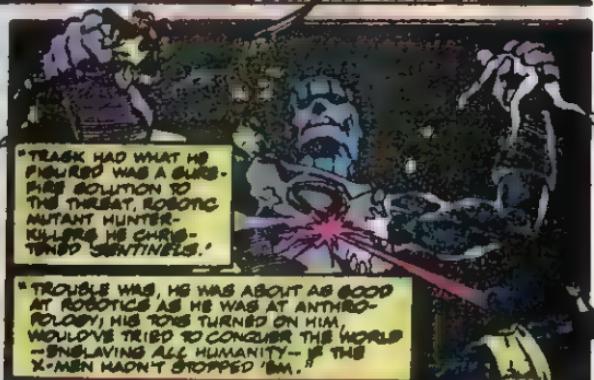
"ORIGINAL BRUIS  
WAS, TO FIND  
MUTANTS AN'  
BRING 'EM TO  
THE SCHOOL,  
WHERE  
XAVIER COULD  
TEACH THEM  
HOW TO USE  
THEIR POWERS  
SO THEY  
WOULDN'T BE  
THREATS TO  
SOCIETY."

"WAS A TIME, AFTER THAT, WHERE IT  
LOOKED LIKE CHARLEY WAS RIGHT.  
X-MEN WERE CELEBRATED AS  
HEROES."

  
"BUT THE PENDULUM BEGAN SWINGING  
BACK THE OTHER DIRECTION WHEN AN  
ANTHROPOLOGIST NAMO SOLARIS  
TRACK PUBLISHED A SERIES OF  
ARTICLES PROCLAIMING A MUTANT  
MENACE. STRUCK A CHORD, TOO,  
BECAUSE THE PUBLIC DEMANDED TO  
LAP IT UP--THE WILDER THE STORY,  
THE BETTER IT SOLD. TRUTH DIDN'T  
MATTER BEANS."



"STARTED WITH A BANG, WITH  
A MAN WHO TURNED OUT TO  
BE AN OLD FRIEND OF  
XAVIER'S. CALLED HIMSELF  
MASHERO, MASTER OF  
MAGNETISM.



"TRACK HAD WHAT HE  
FIGURED WAS A GURU-  
FIRE SOLUTION TO  
THE THREAT. ROBOTIC  
MUTANT HUNTER-  
KILLERS. HE CHRIS-  
TED SENTINELS."

"TROUBLE WAS, HE WAS ABOUT AS GOOD  
AT ROBOTICS AS HE WAS AT ANTHRO-  
POLOGY. HIS TOYS TURNED ON HIM.  
WOLLOVE TRIED TO CONQUER THE WORLD  
ENSLAVING ALL HUMANITY—if THE  
X-MEN HADN'T STOPPED 'EM."

"BUT THAT PARTICULAR THREAT NEVER WENT AWAY, DID IT, UNCLE WOLVERINE?"

"NO MATTER HOW HARD THE X-MEN TRIED, HOW MANY BATTLES THEY WON..."

"...THE SENTINELS ALWAYS SURVIVED."

"I DON'T KNOW, EITHER. I'M SORRY."

"SEEMS TO BE THE NATURE OF THE WORLD, BOY..."

"...NODDY DIES FOREVER."

"MEY!"

"I DON'T MEAN TO BE RUDE - BUT WE'RE IN THE MIDDLE OF A STORY HERE."

"PEOPLE GROW AND CHANGE, AND THE REALITIES THAT ARE ACCEPTABLE WHEN YOU'RE YOUNG..."

"TIME CAME WHEN THE ORIGINAL TEAM DECIDED TO STRIKE OUT, EACH ON THEIR OWN."

"I MEAN, OKAY, NOO-SAH FOR THE HISTORICAL CONTEXT AN' ALL..."

"...BUT I STILL GOT NO ANSWER TO MY QUESTION."

"...DON'T ALWAYS HOLD WHEN YOU'RE EVEN A LITTLE OLDER..."

"WHAT WAS OLD GAVE WAY TO THE NEW..."

"...BUT THE LUCK OF THE OLD DIDN'T CARRY COMPLETELY OVER TO THE NEW."

"THE ORIGINAL TEAM SUFFERED ITS SHARE OF CHAMPS AN' DRAWS TOO..."

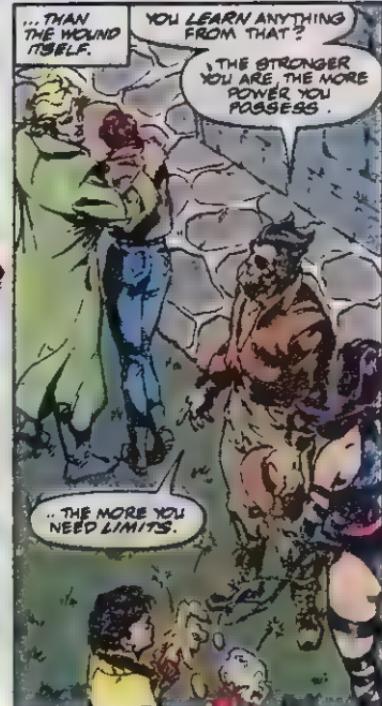
"...BUT THEY'D ALL COME HOME FROM EVERY MISSION. FATE THOUGH. SHE HAD OTHER IDEAS FOR HER. FIRST TIME OUT THE BOX, WE LOST THUNDERBIRD."

"CHANGED THINGS FOR US, TOLD US WE WERE MORTAL. WASN'T 'FUN' FOR US SAME WAY IT HAD BEEN FOR THE OTHERS."

"BUT WE CARRIED ON, REGARDLESS. WENT THROUGH SOME CHANGES OF OUR OWN, TILL, WHERE ONCE THERE'D JUST BEEN THE X-MEN, NOW YOU HAD THE NEW MUTANTS, X-FACTOR, EVEN THAT NEW BRIT GROUP, EXCALIBUR. MORE MUTANTS THAN THERE'VE EVER BEEN, IT SEEMED - AN' NEVER A GREATER DANGER, OR A GREATER NEED."

YOU SAY NOBODY DIES FOREVER,  
LOGAN--BUT THAT SURE ISN'T FOR  
LACK OF TRYING.

MY MEMORIES ARE ALL  
JUMBLED--THE TIGHTER I TRY  
TO HOLD ON, THE MORE THEY  
SPLITTER IN MY GRASP, THE  
FASTER THE BITS SEEM TO  
SLIP THROUGH MY FINGERS--



TELL THAT TO THE BLACK QUEEN!

SELENE IS A VAMPIRE, WOLVERINE. SHE PREYS ON PEOPLE WHERE HER FOOD!

YOU EVER CONSIDER THE COST OF WHAT YOU DO THAT NIGHT? HOW MANY HAD SHE KILLED BEFORE I WENT AFTER HER? HOW MANY HAVE DIED SINCE THAT WOULD HAVE BEEN SAVED IF YOU'D LET ME SEE?

WELL, YOU BLEW IT OLD MAN—AND WHO THE BLAZES WENT AND NAMED YOU CARETAKER OF MY SOUL?!

HERE I AM AND HERE I STAY—

—UNLESS YOU'RE OF A MIND TO TIE UP THIS LOOSE END...

AND ONCE YOU RATIONALIZE ONE EXECUTION, HOW DO YOU HOLD BACK THE NEXT TIME?

SELENE WAS THE BLACK QUEEN, BUT YOU'RE PHOENIX!

I SAW WHAT YOUR MOM DID, RAY. BETTER YOU DIE—QUICK AND CLEAN—THAN RISK GOING DOWN THAT ROAD.

...AND TAKE BACK OFF! ANOTHER SHOT.

YOU GOT A GRIEF TO SETTLE WITH WOLVIE...

YOU BETTER BE PREPARED TO GO THROUGH ME FIRST!

WHAT'S THIS LOVIN' YOU GOT BABIES TO PROTECT YOU NOW?

I'LL SHOW YOU "BABIES" YOU HEIERS!

JUB LEE... ENOUGH!

BREAK IT UP, THE BOTH OF YOU!

YOU AND WHAT ARMY?

THIS IS WRONG. THIS SHOULDN'T BE HAPPENING. I DON'T KNOW THESE TWO GIRLS. THEY SHOULDN'T BE HERE.

THERE. THAT'S BETTER.

I'M SORRY, UNCLE LOGAN. THIS ISN'T WHAT I WANTED-- FOR US TO HAVE A FIGHT--

--EASY, RACHEL. EASY, I'VE GOT YOU.

--SO STRANGE I FEEL SO WEAK ALL OF A SUDDEN--

--LIKE ALL MY STRENGTH JUST WASHED RIGHT OUT OF ME.

--THAT'S NOT WHY WE CAME. RACHEL AND I ARE GOING TO BE TOGETHER, WE JUST WANTED TO TELL YOU...

--SO YOU COULD SHARE IN OUR HAPPINESS.

WHERE ARE THEY-- BETSY AND JUBILEE-- WHAT DID YOU DO WITH THEM?!

THEY DIDN'T BELONG.

JUST LIKE THAT, YOU SNAP YOUR FINGERS AND REALITY RESHAPEs ITSELF TO YOUR SPECIFICATIONS.

I'M JUST TRYING TO MAKE THINGS BETTER.

FOR WHO? CERTAINLY NOT FOR THEM OR ME, EITHER.

I CAN FIX THAT.

WORLD OF DIFFERENCE, BOY, BETWEEN "CAN" AND "WILL".

YOU LIVE IN THE WORLD AS IT IS, YOU CAN'T ARBITRARILY REMAKE IT INTO WHAT YOU WISH OR WANT IT TO BE.

EACH LIFE, EACH INDIVIDUAL PERSON, IS PRECIOUS UNTO ITSELF, TO BE CHERISHED, AND MOST OF ALL, RESPECTED.

THAT'S THE DIFFERENCE BETWEEN US AND THOSE WE FIGHT.

FOR FOOLIS LIKE US, IT MAY WELL BE A PLAYGROUND, BUT IT'S ONE WE SHARE WITH THE REST OF OUR RACE, AND THE FACT WE CAN HOPE IT ALL FOR OURSELVES...

...MEANS WE HAVE TO BE THAT MUCH MORE CAREFUL TO BE MORE CONSIDERATE OF OTHERS LESS GIFTED.

A VILLAIN FIGURES THE POWER HE POSSESSES GIVES HIM THE RIGHT TO ACT AS HE PLEASSES AS AN EXTENSION OF HIS OWN WILL AND DESIRE, WITHOUT REGARD FOR THE EFFECT ON ANYONE ELSE. MIGHT MAKES RIGHT. WE'RE HERE TO SAY NO.

WE ARE X-MEN.

THERE'S A REASON PEOPLE CALL US HEROES. WE STAND FOR SOMETHING.

A DREAM, AN IDEAL, A HOPE FOR SOMETHING BETTER THAN WE ARE. WHAT WE DO, HOW WE ACT, MATTERS.

THERE'S A SAYING, BOY, THAT MEANS AS MUCH NOW-- BLAZED, MAYBE MORE-- AS WHEN IT WAS FIRST COINED:

"WITH GREAT POWER COMES GREAT RESPONSIBILITY."

ABANDON THAT IDEAL, ANY EVERYTHING YOU DO-- REGARDLESS OF HOW NICE THE MOTIVES-- WILL TURN TO DUST.

AND IF IT'S PAST  
ALREADY?

AS LONG AS  
YOU EXIST,  
THERE ARE  
ALWAYS  
OPTIONS.

AND IF YOU'RE PLAYING AN  
ENDGAME—THEN YOU'VE GOT  
TO ASK YOURSELF HOW YOU  
WANT TO BE REMEMBERED.  
WHAT KIND OF LEGACY YOU  
WANT TO LEAVE BEHIND.

LIFE DON'T LAST, BOY, AND A LIFE BUILT  
ON THEM STANDS ON SAND.

HE'S RIGHT,  
SCRAPPER.

YOU EVER FIGURE,  
LOGAN, WHEN  
PROFESSOR  
XAVIER BROUGHT  
YOU INTO THE  
TEAM...

...YOU'D  
TURN OUT  
TO BE IT'S  
CONSCIENCE?

LIFE'S FULL  
O' SURPRISES,  
DARLIN'.

UNEXPECTED'S  
WHAT MAKES IT  
SO MUCH FUN.

TRICK WITH  
TEMPERING, IS  
WHETHER THE  
BLADE EMERGES  
FROM THE FIRE  
HARD AN' TRUE,  
OR WARPED,  
RUINED.

UNLIKE A  
SWORD, THOUGH,  
WE HAVE THE  
CAPACITY TO  
MAKE THAT  
DECISION FOR  
OURSELVES.

AND IF I  
MAKE WHAT  
YOU FIGURE  
IS THE  
WRONG  
ONE?

A MAN'S GOT TO KNOW  
HIS LIMITATIONS. I'M  
NO MATCH FOR YOU,  
BOY, NOTHIN' MUCH  
I CAN DO ABOUT IT.  
FIGURE IT'S  
LUCK THAT'S  
GOTTEN  
ME THIS  
FAR—

—UNLESS  
SOME PART O'  
YOU WANTED  
ME TO TALK  
YOU OUT OF  
IT.

THE FRANKLIN I  
LOVE, THE MAN I  
KNOW, WON'T.

PLEASE,  
SCRAPPER,  
DO AS WE  
ASK—

—BRING  
THEM BACK.





X-MEN PAST  
AND PRESENT!  
A LOOK AT SOME  
FAVORITES BY  
KEVIN NOWLAN

## STAN LEE'S SOAPBOX

Something surprised me the other day. You'll probably find that hard to believe because you know it takes a lot to surprise a card-carrying Bullpenn. But it really happened, and I thought you'd be interested, mainly because the same thing has probably happened to you, too!

There was in a comic book store, poking through the new issues and feeling as ginchy as a little kid let loose in a toy factory. Then I heard a couple of fans arguing. One asked the other, "How come you've turned into a Marvel Zombie?" What's the big deal with their books? To me, all comics are pretty much alike! The hapless Marvelite tried to explain his preference for our merry little mags but his irate inquisitor kept shouting him down and wouldn't listen.

Well, Marvels are my favorites, too. (Big surprise!) But I never tried to articulate what I really like about them. So, I thought I'd just my own reasons down on paper and let you see if they agree with yours.

To me, Marvel is more than a group of magazines. It's a cornucopia of fantasy, a wild idea, a swashbuckling attitude, an escape from the humdrum and the prosaic. It's a serendipitous feast for the mind, the eye, and the imagination! It has a spirit you can almost feel, a sense that every Marvelite is an equal among equals as we share the fun and the foibles together. Finally, it's a gleaming tribute to our love of satire and excitement, a literate celebration of unbridled creativity, coupled with a touch of rebellion and an insolent desire to spit in the eye of the dragon!

Or, to put it another way, if there were no Marvel, we'd have to invent it! Hey, come to think of it — we did!

Okay, that's my opinion. What's yours? A turbo drive No-Prize for the most interesting version!

Excelsior!

ITEM! First Chris Claremont did it, then John Byrne, then Peter David, and Sid Jacobson. Now the latest Marvel writer to try his hand at scripting a novel is Jim Starlin (of SILVER SURFER fame). In collaboration with his wife, Daina Graziunas, Jim has produced a spine-tingling tale of suspense called *Among Madmen*. The premise of the book is this: what would you do if everyone you knew suddenly went insane? Jim has produced fifty new illustrations for the book, which is being published by New American Library as part of their new Roc-Line of science-fiction novels. The book will be out in August, and Jim and Daina promise more novels are on the way. So keep an eye out for them!

ITEM! Speaking of novels, one of the prose books by the aforementioned Peter David (of INCREDIBLE HULK fame) recently spent some time on the NEW YORK TIMES bestseller list. The book was Peter's Star Trek: The Next Generation novel, *Rock and a Hard Place*. The ever-prolific Peter has written several novels in the past, including KNIGHT LIFE and HOWLING MAD, and promises more in the future. We wish Peter the best of luck in all his future writing endeavors. Now Peter, where's that next HULK plot you promised . . . ?

ITEM! This year, millions of Americans watched the San Francisco 49ers win the Super Bowl. But what you may not know is that the 49ers have a super hero on their team! That's right, the 49ers tight end Jamie Williams is a huge Marvel fan, and actually fancies himself as Spider-Man. Before a game, Jamie psyches himself up by imagining that he's Spider-Man, and that the other members of the 49ers are super heroes as well. Jamie says that in a really competitive game, he becomes Conan the Barbarian. With such stalwarts as Spidey and Conan on their team, it's no wonder the 49ers won the Super Bowl!

ITEM! Hope you caught Stan Lee's recent appearance on the syndicated ENTERTAINMENT THIS WEEK over the weekend of March 31. Stan talked all about Marvel's upcoming movie and TV projects, and his comics plans for the future. The ENTERTAINMENT THIS WEEK crew also stopped off at the Marvel offices for a brief look to see how we were getting along without Stan here on a day-to-day basis. Their conclusion? Even though we may not see Stan every day since he lives out in L.A., we still work with his many creations every day, and his presence is very much a part of Marvel today.

ITEM! In other TV news, our very own Gerry Conway, of WEB OF SPIDER-MAN and SPECTACULAR SPIDER-MAN, recently sold his first script to TV. It was an episode of ABC's FATHER DOWLING MYSTERIES starring Tom Bosley, and it aired on March 15. Gerry is now an active member of the FATHER DOWLING family, with several more scripts on the way. Regrettably, Gerry's new career meant he had to change his plans to take over the writing of the PUNISHER comic. But don't worry — Gerry hasn't gone totally Hollywood on us. He'll still be scripting his two Spidey books a month, so you can look forward to having the Conway touch on Peter Parker's books for the foreseeable future. Now, Gerry, what's this we hear about Father Dowling getting the Captain Universe powers?

ITEM! By now every True Believer knows that the CAPTAIN AMERICA Movie is scheduled for release in August, and the long-delayed PUNISHER Movie should be finally coming out sometime before then. Who would have thought Mighty Marvel would have two major motion pictures featuring our characters out in the same year? Not us, that's for sure!

ITEM! Books, sports, movies, TV, and . . . oh yes, comic! Who says this isn't the Marvel Age of Multi-Media Madness?

## CHECKLIST

- AVENGERS #320—Biweekly!
- AVENGERS WEST COAST #81
- CAMP CANDY #4
- NAMOR #6
- STEELTOWN ROCKERS Limited Series #5
- WEB OF SPIDER-MAN #67
- X-MEN #265
- THE PUNISHER #36—Biweekly!
- BLACK KNIGHT Limited Series #3
- SHE-HULK #18
- EXCALIBUR #26
- ELSEWHERE PRINCE #4
- AMAZING SPIDER-MAN ANNUAL #24
- ROBOCOP 2 #1—The adaptation of the hit movie, available in three different formats!
- STRIP #11
- TALES FROM THE HEART: THE TEMPORARY NATIVES #1
- RETURN TO BIG NOTHING
- ALF #32
- AMAZING SPIDER-MAN #336

- AVENGERS SPOTLIGHT #35
- BRUTE FORCE Limited Series #1
- GROO THE WANDERER #68
- HEATHCLIFF #50
- THE NEW MUTANTS #92
- NTH MAN #15
- QUASAR #13
- MARVEL COMICS PRESENTS #58
- ALPHA FLIGHT #87—Beginning a bold new era!
- FOOLKILLER Limited Series #1
- GHOST RIDER #4
- WOLVERINE #28—Biweekly
- SPECTACULAR SPIDER-MAN ANNUAL #10
- PUNISHER MAGAZINE #13
- SAVAGE SWORD OF CONAN #176
- PUNISHER: NO ESCAPE #1—A one-shot epic!
- MARSHAL LAW Trade Paperback
- THE AVENGERS #321
- CAPTAIN AMERICA #375

- CONAN THE BARBARIAN #235
- G.I. JOE #103
- GUARDIANS OF THE GALAXY #3
- THE INCREDIBLE HULK #372
- MARVEL AGE MAGAZINE #91
- MARVEL TALES #240
- THE PUNISHER #36
- SILVER SURFER #40
- X-MEN #266
- WHAT IF . . . ? #16
- EXCALIBUR #26
- HERO Limited Series #4
- ROBOCOP #6
- SHIELD #14
- SPIDER-MAN #1
- WEB OF SPIDER-MAN ANNUAL #6
- MUTANT SUMMER FUN SPECIAL #1—80 pages of fun!
- DEATHLOK Limited Series #2
- SPIDER-MAN VERSUS WOLVERINE
- LIFE OF GROO Graphic Novel
- AMAZING SPIDER-MAN #337

- IRON MAN #299
- THE NEW WARRIORS #2
- SPECTACULAR SPIDER-MAN #167
- THOR #421
- THE TRANSFORMERS #69
- X-FACTOR #57
- X-MEN CLASSIC #50
- MARVEL COMICS PRESENTS #67
- CLOAK AND DAGGER #13
- DR. STRANGE #20
- MOON KNIGHT #17
- THE 'NAM #47
- PUNISHER WAR JOURNAL #21
- WOLVERINE #29
- IMPOSSIBLE MAN SUMMER VACATION SPECTACULAR #1
- MARVEL FANFARE #52
- CONAN SAGA #41
- THE DESTROYER #11
- CAPTAIN AMERICA—Two-volume hardcover set reprinting Cap's 1940's adventures by Joe Simon and Jack Kirby!

A MIGHTY MARVEL  
MASTERWORK!  
AN ALTERNATIVE  
COVER TO THIS YEAR'S  
ANNUAL BY  
MICHAEL GOLDEN

